

IMPACT REPORT 2020

LIGHTS. CAMERA. TAKE ACTION.

“A great class with a knowledgeable and engaged teacher who used wonderful examples to illustrate her points. I actually liked the Zoom aspect because living in North Carolina I could never have attended in person!”

—Online class participant

A MESSAGE FROM BARN'S EXECUTIVE DIRECTOR



DENISE DUMOUCHEL
BARN Executive Director

COVER: Madelaine Corbin teaches an online class on natural color in the BARN dye room. The class was a partnership with the Bloedel Reserve, where Corbin was Creative Resident.

Silver Linings

The year 2020 was one of the most challenging in American history, indeed in global history. Something was taken from every one of us in 2020, in a variety of ways. But something was also given to each of us, silver linings of knowledge, innovation, and deepened relationships. As a still-young organization, BARN learned a great deal, strengthened some convictions, and built new connections.

We strengthened our convictions that the arts contribute to humans' emotional and physical well-being, that creativity is essential to responding to emergencies, and that people will gladly rise to a need, when invited. Creative volunteers designed and made hundreds of PPE parts, small desks for children learning from home, and thousands of face masks. Thanks to donations from Bainbridge Community Foundation, First Federal and Kitsap Banks, and generous donors, BARN volunteers made thousands of meals for those experiencing food insecurity.

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Much of what we accomplished arose from building partnerships, with Bainbridge Prepares, the City of Bainbridge Island EOC, Island Volunteer Caregivers, the Suquamish Tribe, Helpline House, Gateway Fellowship, and ShareNet.

My heart teems with gratitude for the donors, volunteers, staff, and organizations that helped to make such beautiful silver linings in BARN's 2020. The ingenuity and care dedicated to making a difference really did.

Here's to a healthy next few years, to implement all that we have learned.

Denise Dumouchel

“I always looked forward to the Studio Leads' meetings because the leads take their volunteer positions so seriously and in a spirit of cooperation. This is the essence of BARN; creative people working together to contribute to the community.”

—Mike Morgan, past Woodworking Studio Lead

2020 RESPONSE

BARN Takes Creativity Online

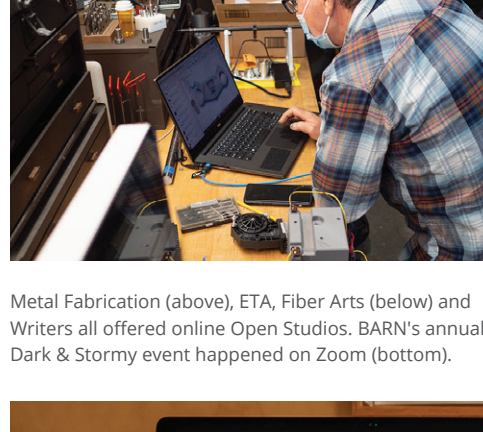
In January of 2020, BARN was looking forward to its busiest year yet. Hundreds of hands-on classes were scheduled throughout the year, and the studios were filled with makers exploring their craft.

Then, within the span of a week in mid-March, everything stopped. BARN closed its doors to the public. Classes were canceled. And no one had any idea how long it would be that way. A month, some said. Maybe three.

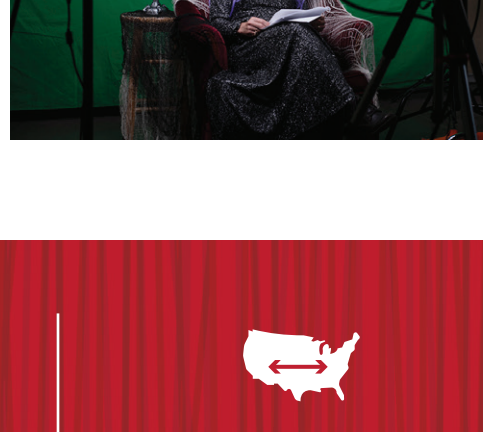
Eventually it became clear that the kind of in-person learning that BARN offered was not going to be possible for a long time. BARN staff and studio leads dived into online class delivery. Thanks to a generous grant from Bainbridge Community Foundation we acquired the cameras, microphones, and other tools needed to offer classes online. On May 23, BARN offered its first online class.

By November, the BARN calendar included online classes in Jewelry, Book Arts, Electronic and Technical Arts, Kitchen Arts, Writing and Woodworking. Even the popular BARN Bazaar moved online, offering items made by BARN members. In all, BARN offered nearly 200 online events in 2020.

The lemonade that came out of this challenging year is that BARN's online classes attracted students from as far away as New York, Hong Kong and Dublin. Participation is no longer limited by geography. Going forward, online classes will always be an important part of BARN.



Metal Fabrication (above), ETA, Fiber Arts (below) and Writers all offered online Open Studios. BARN's annual Dark & Stormy event happened on Zoom (bottom).



1740

Online class participants
(0 in 2019)



197

Online classes
(0 in 2019)



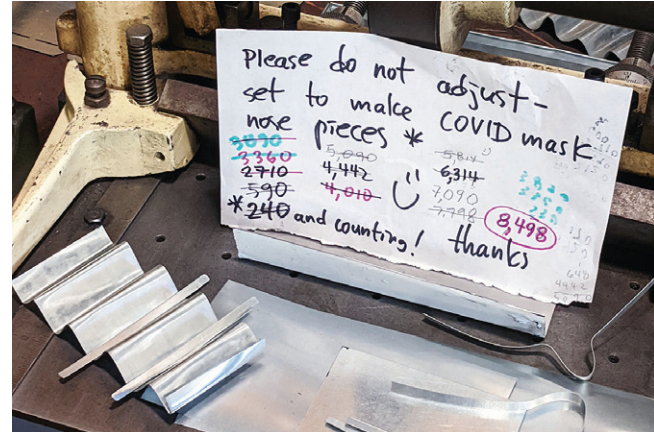
+77%

Out of state visitors
to website

GIVING BACK



Volunteers preparing ready-to-heat meals in the BARN Kitchen as part of the BARN Bites program.



The BARN Metal Fabrication studio produced more than 8,000 nose pieces for use in the BARN facemask kits.

Skilled Volunteers Support the Community

In March of 2020, as businesses closed and people sheltered at home, BARN members put their skills to work to support the community.

First it was masks. The shortage of medical masks created an urgent need. The Fiber Arts group reached out to its community and signed up a cadre of volunteers willing to start sewing. BARN assembled the needed supplies and created kits for distribution. In all, BARN volunteers sewed more than 7,000 masks for local caregivers. The Electronic and Technical Arts studio used 3D printers to make parts for face shields, recruiting a large network of home 3D printers to aid in the effort.

The Kitchen Arts team cooked food for those in need. The BARN Bites program donated more

than 200 meals to every week for most of 2020. That added up to more than 8,000 ready-to-heat meals that were distributed by Helpline House, ShareNet, Island Volunteer Caregivers, Bainbridge Senior Council and Gateway Church.

The woodworkers built custom food distribution bins for Helpline House. Media Arts volunteers collaborated with Bainbridge Performing Arts to create a series called the Bainbridge Home Companion offering entertainment via podcast to household islanders.

Throughout this challenging year, wherever skilled hands were needed, there was a BARN volunteer there to help.

8,000+

Meals Donated

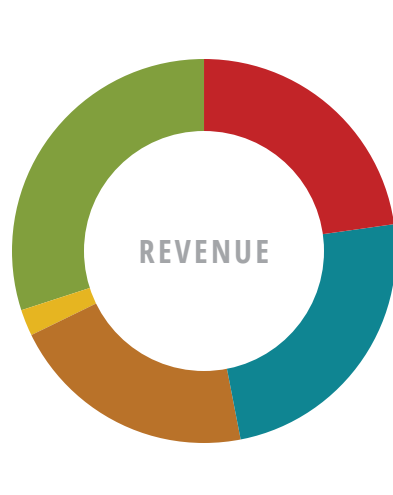
7,000+

Masks Sewn

500+

Face Shields Made

BARN BY THE NUMBERS 2020



- 23% Classes & Events
- 24% Membership
- 21% Contributions
- 2% Rentals & Other
- 30% Federal Assistance

\$700,700 Total

BARN also received an \$851,000 state grant as partial reimbursement of BARN facility construction expenses. None of these reimbursement funds have been earmarked or used to cover revenue shortfalls.

CAPITAL EXPENSE (EQUIPMENT)

\$46,916



- 40% Programs & Studios
- 18% Facilities
- 14% Marketing & Events
- 11% Development
- 17% Administration

\$ 705,200 Total

TUITION ASSISTANCE

\$8,400

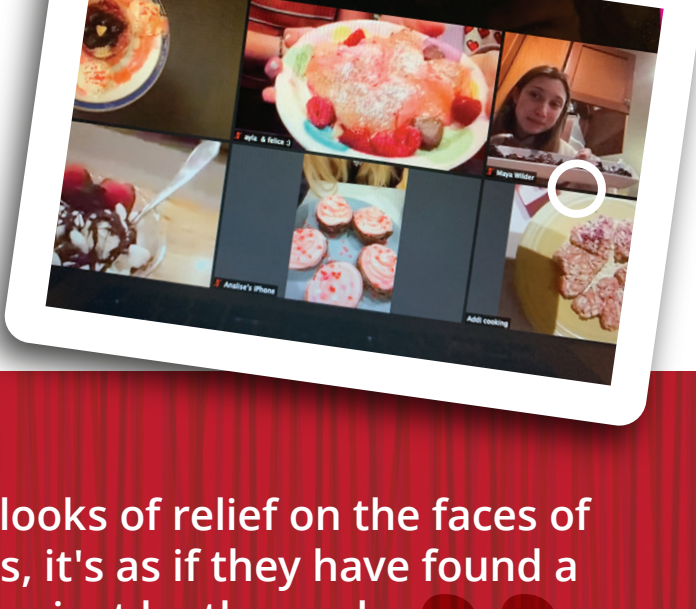
MEMBERSHIP UNDERWRITING

\$1,000

Teen Night

This popular program moved online this year. BARN partnered with several other local nonprofits to offer teens a chance to create and interact. Later in the year outdoor classrooms were added to enable in-person craft events.

Teens share their entries via Zoom in a cooking challenge done as part of an online Teen Night.



“When I see the smiles and looks of relief on the faces of my friends and other teens, it's as if they have found a place where they can just be themselves.”

—Teen Night participant

THANK YOU FOR YOUR KIND WORDS



“I have so enjoyed BARN. The Zoom classes have made such a difference for me during Covid! I have learned a lot and laughed a lot. Thank you!! You are a simply wonderful place!!!”

“I'm so glad online classes are being offered. They're helping me through the isolation of the pandemic.”

“I really appreciate being able to participate at a distance. I don't know when I'll be able to get to BARN in person, so these online offerings have been really nice.”

“BARN has been a wonderful lifeline during the pandemic.”

“{The instructor} had a wonderful way of making you successful at the start and a philosophy that I am going to use and reflect on from here on out for my art. I have gained skills and a mind set for the future.”

Top to bottom: Teens enjoy a felting class in BARN's outdoor classroom. BARN Program Manager Jess Henderson sets up for a class Zoom session. BARN members testing experimental PPE concepts. BARN woodworking volunteers show off the new reception desks created for the Bainbridge Island Historical Museum.