

# Steps for Getting Started in a Studio



Studio	Recommended first steps	Requirements for Fob access. <i>Fobs are activated remotely after a Studio Lead checks off all requirements and contacts the Membership Coordinator.</i>	Studio Lead and Contact Info
Print & Book Arts/ Letterpress	Take an "Intro" class. Check out: - Printmaking Essentials - Letterpress: Testing the Waters	For Printmaking, Letterpress or Book Arts, take the introductory class(es) and develop proficiency in skills during guided or monitored Open Studios. When ready to demonstrate skills independently, schedule an appointment with the Certification Monitor to perform the tasks on the Checklist for Fob Access without assistance or reminders. If you have previous experience in one of these arts, please contact the studio lead to set an appointment and obtain a copy of the Checklist.	<b>Amy Goldthwaite</b> <a href="mailto:printandbook.lead@bainbridgebarn.org">printandbook.lead@bainbridgebarn.org</a> 206-842-4475 ext. 214
Electronic & Technical Arts	Attend a free Studio Orientation, held the first Saturday of every month. We also encourage you to register to drop in for Open Studio for a tour where you can ask questions, see the equipment and tools, observe, and talk shop. You don't have to have a project or be certified on the equipment to drop in. Open Studio access does not require a fob, the door to the studio will be open, but please register online.	ETA gives you fob access when you become a studio monitor. They will assist you with training on equipment as needed.	<b>Doug Salot</b> <a href="mailto:eta.lead@bainbridgebarn.org">eta.lead@bainbridgebarn.org</a> 206-842-4475 ext. 211
Fiber Arts	Take a class or register for a Studio Orientation. We also recommend joining one of our Better Together gatherings held online and in the studio.	Attend a scheduled orientation.	<b>Dale Walker</b> <a href="mailto:fiber.lead@bainbridgebarn.org">fiber.lead@bainbridgebarn.org</a> 206-842-4475 ext. 209
Glass Arts	Sign up for a free Studio Orientation. We also recommend registering for any of the A to Z classes or a <i>Try It!</i> class to get started.	Contact the Studio Lead to schedule a one-on-one skills assessment. Fob access is currently limited.	<b>Grae Drake</b> <a href="mailto:glass.lead@bainbridgebarn.org">glass.lead@bainbridgebarn.org</a> 206-842-4475 ext. 212
Jewelry & Fine Metal	Take an Intro class or attend any of the free activities or lectures listed on our website. Or contact the Membership Coordinator to schedule a studio walkthrough and complete a questionnaire.	Take 24 hours of beginning level classes.	<b>Joan Hammond</b> <a href="mailto:jewelry.lead@bainbridgebarn.org">jewelry.lead@bainbridgebarn.org</a> 206-842-4475 ext. 213
Kitchen Arts	Take a class or register for our Hands-On Kitchen Orientation to jump in and volunteer.	Contact the Studio Lead for more information.	<b>Joanna Bressel-Wilder</b> <a href="mailto:kitchen.lead@bainbridgebarn.org">kitchen.lead@bainbridgebarn.org</a> 206-842-4475 ext. 210

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Media Arts	Contact the studio lead directly to discuss.	Contact the studio lead directly to discuss.	<b>Frank Charlton</b> <a href="mailto:media.lead@bainbridgebarn.org">media.lead@bainbridgebarn.org</a> 206-842-4475 ext. 204
Metal Fabrication	Attend a free Orientation or take an intro or <i>Try It!</i> class. Contact the studio lead for a complimentary assessment. Join us for a Tidy Friday at 10am to get to know the studio and meet some fellow makers.	The Metal Fab Studio has potentially dangerous equipment, thus shop access is limited to members who have demonstrated their ability to safely operate the equipment. Shop access is granted to those with the skills required and committed to assist in maintaining the equipment and keeping the shop clean.	<b>Machine Shop</b> David Hays, Studio Lead <a href="mailto:metal.lead@bainbridgebanr.org">metal.lead@bainbridgebanr.org</a> 206-842-4475 ext. 207
		Members who want to use one of the metal fab shops must take the Orientation for that shop. Members may work on their own projects during Open Studio using machines for which they are qualified or by special arrangement with the Shop Leads or teachers. Additional specialized training is required for CNC machines.	<b>Welding</b> Henry Sharpe, Shop Manager <a href="mailto:henrysharpe@gmail.com">henrysharpe@gmail.com</a> 206-842-4475 ext. 208
		<b>Only teachers and monitors are granted fob access to the metal fab shops.</b>	<b>Sheet Metal</b> Linda Sohlberg, Shop Manager <a href="mailto:wylwooddogs@gmail.com">wylwooddogs@gmail.com</a> 206-842-4475 ext. 208
		Foundry is at an off-site location on Bainbridge Island. Anyone interested in foundry must take the Introduction to Foundry Class.	<b>Foundry</b> Jeremy Loerch
Woodworking	Attend the Orientation & Tool Safety Checkout 1 and 2 classes. Next, we highly recommend the <b>Woodworking Basics Program</b> to systematically build your woodworking skills. Check out the calendar for the series here: <a href="https://bainbridgebarn.wildapricot.org/page-1836031">https://bainbridgebarn.wildapricot.org/page-1836031</a>  Join us on Monday mornings at 9am as a volunteer to tidy the shop and get to know fellow makers.	Attend "Orientation to the Woodshop" (free) and "Tool Safety Checkout 1." Once completed, the Woodworking Studio will contact the Membership Coordinator to upgrade your fob for access to Open Studio sessions (check the <a href="#">Woodshop calendar</a> for Open Studio times).  Note: You can only use tools on which you have been checked out. Tools Safety 1 and Tools Safety 2 can be taken in any order. Tools safety 2 is highly recommended, but it is not a requirement for fob access.	<b>Mike Gearheard</b> <a href="mailto:wood.lead@bainbridgebarn.org">wood.lead@bainbridgebarn.org</a> 206-842-4475 ext. 203
Writer's	Attend one of the monthly Roundtables/Salons/Forums or take a class.	Contact the Studio Lead or Membership Coordinator to set up a time for an orientation in the Writer's Studio.	<b>Jessica Dubey</b> <a href="mailto:writers.lead@bainbridgebarn.org">writers.lead@bainbridgebarn.org</a> 206-842-4475 ext. 215