

## An Overview of Programs at BARN 2021

A guide for studios - as of 6.24.21

This resource is meant to capture the range of programs at BARN and provide guidance for those creating programming in studios. It will be revised annually to reflect evolving programs.

Please send questions or feedback to Jess at [jessh@bainbridgebarn.org](mailto:jessh@bainbridgebarn.org).

Open Studios					
Type	Audience	Characteristics	Examples	Cost	Expected Min. Frequency
Monitored	Members, public	Overseen by volunteer Monitor, participants work independently.	Glass OS, Weaving Wednesday	Free/\$20 drop-in	4hrs/week with at least 1x/wk eve or weekend
Guided	Members, public	Paid instructor supporting	Guided Jewelry OS	<i>TBD \$12/15hr mem/nm ?</i>	/
Makerspace	Trained Members/ Monitors (depending on studio policy)	Flex hours when studio is not otherwise busy.	Fiber Studio	Free.	5 hrs/week

Free or Low-Cost Classes & Events					
Activity	Audience	Purpose	Examples	Cost	Expect. freq.
<b>Studio Orientation</b>	All	To introduce new people to the studio, to begin path to studio access.	Orientation to Woodshop	Free	1x/quarter (sugg length: 1 hr)
<b>Community-building activities</b>	The public, members.	To build relationships, draw in new members & grow pool of future studio volunteers.	Sew-alongs, SIG meetings, Critique groups, Happy Hours	Free, may be small fee for non-memb	2x/year
<b>Monitor Training</b>	Members	To build the pool of volunteers to Monitor OS.	Monitor Training	Free	Based on studio need.
<b>BARN-wide Events</b>	The public, members.	To bring new people to BARN!	Spring Sampler, Teen Nights	Free	Sampler - all TN - 2x/year
<b>Partnership Events</b>	The public	To support other local orgs, to expose new people to BARN.	Bloedel outreach programs.	Free or low-cost.	/
<b>Affiliated Group Meetings</b>	The public	To support groups aligned with studios, to expose new people to BARN.	Modern Quilt Guild meetings	Free up to 5 hrs/mo.	/
<b>Community Service</b>	The public, members	To support the community, build BARN community	Building food bins for Helpline	Free.	1x/year
<b>Beta Classes</b>	BARN volunteers	To test out new classes & provide benefit to vol's.	Kimchi	Free.	1x/year

Paid Classes & Events - in person and online					
Class type	Audience	Characteristics	Examples	Cost	Exp. freq.
<b>Try it!</b>	The public.	2-4 hours, project-based	'Three simple books'	Based on BARN Course Calc.	2x/mo
<b>Gateway</b> (internal term)	The public, Members	2-3 hours, offers skills to enable access to studio or use of equipment.	'Intro to 3D Print' 'Tool Safety 1"	Based on BARN Course Calc.	1x/mo
<b>Skill-building</b> -Beginner -Intermediate -Advanced	The public, members.	Variety of lengths, project-based and//or technique-focused/ intentional sequence.	"Sashiko Essentials'	Based on BARN Course Calculator	2x/mo each level
<b>High Profile Teachers/ 'Destination Classes'</b>	The public, including those from out of state	Variety of lengths, taught by teachers who are well-known and have a national draw.	'Red Hot Writing: The Art of the Love Scene'	Based on BARN Course Calculator, costs may be higher.	/
<b>Maker Mondays</b>	Youth 8+	Monday afternoons 2-4:30pm, 3 week series	Sewing Explorations	\$90 member \$110 nm (base)	1x/year
<b>Summer Youth</b>	Youth 8+	5 week chunk in July/Aug, M-Th 9a-12p or 1-4p.	Grilling around the World	\$180 member \$220 nm (base)	2x/summer
<b>Certificate of Craft</b>	The public.	Foundational set of classes to prepare students to work in the field. 3, 6, or 9 months.	Jewelry Certificate Program	\$3100/quarter	All studios consider, some advance.
<b>Custom/Private</b>	The public, members	Group or one-on-one, demand-driven	Private turning, corporate teams	Varies, covers cost	/
<b>Mentoring</b>	Teens	Individualized Program	Metal 'contract'	TBD	/
<b>Special Events</b>	The public, members.	To build community, to expose new people to BARN.	Dark & Stormy	Varies	/
<b>Multi-studio events</b>	The public, members.	To build community, to expose new people to BARN.	Ladies Night Out	Varies	/

**Note:** We plan to develop additional narratives regarding the big-picture vision for BARN programming and additional considerations, such as:

\*Vision for Inclusion & Accessibility in our programs

\*Revenue expectations for studios

\*Timing of classes - weekdays vs. weekend/evening classes.

\*Sequencing - creating classes that develop progressive skills

\*Frequency of online classes - ideally 2x/year per studio, to offer this accessible option!

\*Procedures for working with high profile instructors & international instructors

\*Rationale for youth programs

\*Rationale and framework for developing Certificate of Craft programs.