

## Firing Instructions Sheet

Name \_\_\_\_\_ Date \_\_\_\_\_ Email \_\_\_\_\_

Phone Number \_\_\_\_\_ Monitor Name \_\_\_\_\_

1. Discuss your firing with the Monitor if present.
2. Leave this sheet with your piece, along with your shelf paper.
3. Fill out a Glass Studio Purchases Form and put it and payment in an envelope in black box.

Please circle how you want your piece fired.

**First Firing (\$20): Be sure you have cut a piece of shelf paper for under your piece.**

Contour Fuse

Full Fuse

Paints and Papers Setting

**Second Firing (\$20): Make the Monitor aware of the mold you want used or clearly describe the mold below. Be sure the mold has been treated with kiln wash.**

Slump

**Special Instructions:**

### Reminders:

1. You have paid for each time you use the kiln and filled out a Glass Studio Purchases form.
2. You have paid for the shelf paper and filled out a Glass Studio Purchases form.